

Applied Lesson Syllabus PMUS 1502, 1512, 1572, 1582, 1652, 3503, 3513, 3653, 3573

Instructor: Drew Morell Office: Room 274 E Phone: 303-788-1824

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Course description and objectives:

This class meets once per week for individual lessons. The objective of this class is to help the student make improvements in the areas of melodic and harmonic reading, develop sight reading skills, improve knowledge of harmony and chords, learn to arrange songs into a chord-melody format, learn walking bass lines, make improvements in melodic improvisation, improve the student's technique, and develop repertoire. Each week the student will work on sight reading skills.

Attendance: This class meets once per week for one-half hour (one hour for 3503, 3513, 3583, and 3573). You are allowed 1 absence without a grade penalty. The second absence will result in a half letter grade reduction of your final grade (ex. A becomes an A-). After the second absence, every 2 absences will result in a full letter grade penalty. Any day the student is not in class they will be counted as absent regardless of the reason for the absence, there are **no** excused absences. Since you are only allowed 1 absence without penalty it is strongly suggested that you save that absence for an instance when you really need it. Missing class due to illness, family emergencies, work conflicts, child care conflicts, emotional distress, car trouble, public transportation failure, etc. are *not excused* and will count toward your total class absences. This may also apply to habitual tardiness. If a student is more than 15 minutes late, they will be counted as absent. The instructor will not wait for more than 15 minutes for the student to show to his/her lesson. There is no need to contact the instructor to explain your absence unless it pertains to a medical condition that will lead to more than one week of absences. One absence will be erased if the student attends one of the optional concert dates (see below*).

Equipment: Students can bring an electric or acoustic instrument to their lesson. Students are also responsible for picks, cords, spare strings etc. It is also strongly recommended that the student either purchase or gain access to a metronome. A transcriber computer program such as "Transcribe!" "The Amazing Slow Downer" and "SlowBlast" would be very helpful to the student taking this class. Band in a box program (any version 8.0 or later) is required for this class.

Juries and Recitals: Students are required to perform in a jury at the end of the semester and also to perform in a General Recital. Students that do not perform in a jury or recital will not be allowed to pass this class. Students are responsible for signing up to perform at a General Recital. The material performed by the student must be approved (and signed off) by the instructor. Students are required to be enrolled in PMUS 1500 (General Recital) as a co-requisite class.

Grading: Each week the student will be given an assignment (in writing). The completion of each week's assignment will be tested and graded each week. Please note that completion of each week's assignment is essential before new material can be presented. Grading will be based on the following criteria:

A - Student, who demonstrated hard work, accomplishes what is asked and demonstrates an above average grasp of repertoire, whose contributions are significant. Assignments are completely learned at the target tempo. Assignments represent hard work and solid research.

B - Student who demonstrates average interest and does adequate work. Assignment is mostly completed and close to the target tempo. (90%)

C - Students who are not adequately completing the assignments. Assignments are less than complete and the target tempos are not closely met. 90%

D - Student who marginally applies him/herself or whose grasp of subject matter is mediocre, (not passing grade for BS- Music emphasis). Assignments barely worked on.

F - Student lack of interest in a poor mastery of subject matter; Student whose class participation, attendance and performance is of unsatisfactory levels.

IF/TW - Appeals will not be considered unless extraordinary circumstances (as per StudentHandbook definition) can be proven.

Final grades will be determined by the following: Completion of Assignments (tested) (70%), Overall Progress (10%), Jury Grade (20%) and weekly attendance. Each week the student will be tested on reading skills.

Forged Signatures - If a student signs the attendance sheet for another student **both** students will receive an “F” as their final grade – this applies to class attendance as well as concert attendance.

Study/Practice time: Students should set aside sufficient time to practice the material and assignments given at each lesson. Performance and performance-emphasis students should be prepared to allocate a very minimum of eight hours a week to practice their lesson material. 16 to 20 hours of practice per week is a more realistic amount for a performance major

Books:

The Real Book – Sixth edition Hal Leonard Publisher

Other books may be required at the instructor’s request.

Each student must also have a 3-ring binder or folder to keep their music organized. Books are required by the second class meeting

Computer Program:

Each student must have the computer program Band in a box (any version 8.0 or later) installed on their personal computer by the third class meeting.

Recordings: *PLEASE NOTE:* Students will be required to obtain recordings of the pieces they are working on. Students will be required to bring those recordings to class with them. No exceptions.

Office Hours and Contact Number: Phone: 303-788-1824 Email: drew.morell@cudenver.edu

Please check the schedule posted on the door of 274E for office hours.

Call to schedule a time if you cannot come in during the posted office hours.

Please call or email to leave a message if you need to cancel your lesson.

***IMPORTANT DATES - Optional Attendance**

Attending either of these concerts will erase one absence from the student’s record.

Only one absence will be erased, additional concerts attended *will not* result in additional absences erased.

-Thursday, November 8, 2007 *Judith Coe Concert*. 7:30 p.m. Concert Hall \$5

- Thursday, November 15, 2007 *Paul Musso Symbiosis* - 7:30 p.m. Recital Hall \$5

SPECIAL CONSIDERATION - Students who wish to apply for special consideration due to physical and/or mental disability or learning disorders such as ADD, ADHD, Dyslexia, etc. must first go through the Office of Disability Resources and Services (NC 2514) and then provide a copy of the appropriate paperwork to the instructor. Requests for special consideration without the forms from the Disability Services Office will not be accepted.

CAM Syllabi Addendum: This class strictly adheres to the policies stated in the CAM Syllabi Addendum that accompanied this class syllabus.