

# Jazz Ensemble Audition Instructions

## For PMUS 2000 Section 004

### **Horns (Sax, Trumpet, Trombone, Flute etc.)**

1. Play “Audition Melody” tempo is ♩ = 145 (played with swing eighth notes)
2. Improvise for 1 chorus of “Audition Improv.”
3. I will also have you sight read at the audition

### **Guitar and Piano**

1. Play “Audition Melody” tempo is ♩ = 145 – (piano players must play the chords in the left hand with the melody in the right hand.)
2. Comp the chords for 1 chorus of “Audition Comping”
3. Improvise 1 chorus of “Audition Improv.”
4. I will also have you sight read at the audition

### **Bass**

1. Play “Audition Melody” tempo is ♩ = 145
2. Walk a bass line for 1 chorus of “Audition Comping” (catch the rhythm kicks)
3. Improvise a solo for 1 chorus of “Audition Improv.”
4. I will also have you sight read at the audition

If you have any questions please email me at  
[drewjazz@aol.com](mailto:drewjazz@aol.com)

# Audition Melody

D $\Delta$  B7 E- A7 F#- B7

E- A7 A- D7 G $\Delta$  Ab $^{\circ}$

1. F# B7 E- A7 2. D $\Delta$  A7 D $\Delta$

BRIDGE F#7 F#7 B7 B7

E7 E7 A7 A7

D.C. al 2nd ending

Swing feel

Quarter note = 145

# Audition Comping

Swing

♩ = 120

1 G $\Delta$ 7 C7 Bm7 B $\flat$  $^{\circ}$ 7 Am7 E7 $\flat$ 9

5 G $\Delta$ 7 Am7 B $\flat$  $^{\circ}$ 7 Bm7 Cm9 F7 Am/D

9 Em7 D7 $\sharp$ 9 F $\sharp$ 7( $\sharp$ 5)

13 B $\Delta$ 7 C $\sharp$ m7 F $\sharp$ 7 B7 E7 Am7 D7 G $\Delta$ 7

Swing

♩ = 120

# Audition Improv

Swing

♩ = 108

1 F $\Delta$ 7 B $\flat$ 7 Am7 A $\flat$  $^\circ$ 7 Gm7 C7

5 F $\Delta$ 7 Gm7 A $\flat$  $^\circ$ 7 Am7 E $\flat$ 7 $\flat$ 9 D7 $\flat$ 9

9 Dm7 G7 C $\Delta$ 7 E7(#5)

13 A $\Delta$ 7 Bm7 E7 A7 D7 Gm7 C7 F $\Delta$ 7

Swing

♩ = 108