

Guitar Ensemble Audition Instructions For PMUS 2000 Section 009

Guitar

1. Play "Audition Melody" tempo is ♩ = 145
2. Play "Etude 22" tempo is ♩ = 160
2. Comp the chords for 1 chorus of "Audition Comping"
3. Improvise 1 chorus of "Audition Improv."
4. I will also have you sight read at the audition

Bass

1. Play "Audition Melody" tempo is ♩ = 145
2. Walk a bass line for 1 chorus of "Audition Comping" (catch the rhythm kicks)
3. Improvise a solo for 1 chorus of "Audition Improv."
4. I will also have you sight read at the audition

If you have any questions please email me at
drewjazz@aol.com

Audition Melody

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a double bar line and repeat sign. The second staff continues the melody. The third staff contains two first endings, with the second ending marked with a '2.' and a repeat sign. The fourth staff is labeled 'BRIDGE' and features a triplet of eighth notes. The fifth staff concludes the piece with a 'D.C. al 2nd ending' instruction.

Chords: DΔ, B7, E-, A7, F#-, B7, E-, A7, A-, D7, GΔ, Ab°, F#, B7, E-, A7, DΔ, F#7, B7, B7, E7, E7, A7, A7.

1. F# B7 E- A7 | 2. DΔ A7 DΔ

BRIDGE

F#7 B7 B7

E7 E7 A7 A7

D.C. al 2nd ending

Swing feel

Quarter note = 145

Audition Comping

Swing

♩ = 120

1 G Δ 7 C7 Bm7 B \flat $^{\circ}$ 7 Am7 E7 \flat 9

5 G Δ 7 Am7 B \flat $^{\circ}$ 7 Bm7 Cm9 F7 Am/D

9 Em7 D7 \sharp 9 F \sharp 7(\sharp 5)

13 B Δ 7 C \sharp m7 F \sharp 7 B7 E7 Am7 D7 G Δ 7

Swing

♩ = 120

Audition Improv

Swing

♩ = 108

1 F Δ 7 B \flat 7 Am7 A \flat $^\circ$ 7 Gm7 C7

5 F Δ 7 Gm7 A \flat $^\circ$ 7 Am7 E \flat 7 \flat 9 D7 \flat 9

9 Dm7 G7 C Δ 7 E7(#5)

13 A Δ 7 Bm7 E7 A7 D7 Gm7 C7 F Δ 7

Swing

♩ = 108