

# Jazz Ensemble and Guitar Ensemble Drumset Audition Instructions

## **Drum Set**

1. Play "Drum Set Swing Etude" exactly as written. Play with a swing feel at a quarter note = 120
2. Play "Woman in Rio" exactly as written. Play with a Latin/Bossa feel at a quarter note = 132
3. Look at the lead sheet of Scapple From the Apple. I will play the melody of the song on piano, and I want to hear you accent some notes of the melody and fill during some of the rests. You will solo for the 8 measures of the bridge (where the slash marks are on the music). The song is a swing feel.
4. Sight Reading

If you have any questions please email me at [drewjazz@aol.com](mailto:drewjazz@aol.com)

### Drum Legend:

The drum legend is presented on three horizontal staves, each with a double bar line at the left end. The notation uses various symbols to represent different drum sounds:

- Staff 1:** Contains six notes with stems pointing down. Above them are the labels: SMALL TOM, SNARE DRUM, FLOOR TOM, BASS DRUM, HI-HAT W/ FOOT, and HI-HAT SPLASH W/ FOOT.
- Staff 2:** Contains five symbols: an open circle with a vertical line, a square with an 'X' inside, a vertical line with an 'X' at the bottom, a vertical line with an 'X' at the bottom, and a vertical line with an 'X' at the bottom. Above them are the labels: OPEN HI-HAT, STICK ON STICK - SNARE DRUM, CROSS STICK - RIM SHOT, RIDE CYMBAL, and 2ND RIDE CYMBAL.
- Staff 3:** Contains four symbols: a square with an 'X' inside, a square with an 'X' inside, a vertical line with an 'X' at the bottom, and a note with a stem pointing down. Above them are the labels: SHOULDER CRASH, BELL OF CYMBAL, HI-HAT W/ HAND, and BUZZ.

# Drum Set Swing Etude

Swing feel – Quarter note = 120

4th chorus

**A**

**A**

**B**

**A**

Bossa Style ♩ = 132

# Woman In Rio

1st chorus (after head)

A

The first system of the first chorus, labeled 'A', consists of two staves of music. The top staff contains a series of chords, many marked with an 'x' to indicate a barre. The bottom staff shows the bass line with rhythmic patterns and some accidentals.

A

The second system of the first chorus, labeled 'A', continues the musical notation from the first system. It features similar chordal structures and bass line patterns across two staves.

B

The third system of the first chorus, labeled 'B', is the final system of this section. It contains two staves of music, including a final chordal progression and a concluding bass line. The notation includes various rhythmic values and accidentals.

# SCRAPPLE FROM THE APPLE

CHARLIE PARKER

Staff 1: **A** G-7 C7 G-7 <sup>3</sup> C7<sup>b9</sup>

Staff 2: F $\Delta$  <sup>3</sup> Bb $\Delta$  B07 <sup>3</sup> <sup>1</sup> F $\Delta$  G-7 A-7 D7

Staff 3: <sup>2</sup> F $\Delta$  C7 F $\Delta$  **B** E-7 A7

Staff 4: A-7 D7 D-7 G7

Staff 5: G-7 C7 **C** G-7 C7

Staff 6: G-7 <sup>3</sup> C7<sup>b9</sup> F $\Delta$  <sup>3</sup> Bb $\Delta$  B07 <sup>3</sup>

Staff 7: F $\Delta$  C7 F $\Delta$