

PMUS 1210-001: Ear Training Sight Singing II - Fall semester 2007  
Instructor: Drew Morell      Office: Room 274 E      Phone: 303-788-1824  
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## POLICIES STATEMENT

In order to maintain a quality educational experience for all students, it is necessary to follow the class guidelines and policies below. Absolutely no exceptions will be made for these policies; they are the conditions under which the student will be taking this class.

1. **ATTENDANCE:** This class meets every Monday and Wednesday 11:30 a.m. to 12:20 p.m. You are allowed 2 absences without a grade penalty. The third absence will result in a half letter grade reduction of your final grade (ex. A becomes and A-). After the third absence, every 2 absences will result in a full letter grade penalty. Any day the student is not in class they will be counted as absent regardless of the reason for the absence, there are **no** excused absences. Since you are only allowed 2 absences without penalty it is strongly suggested that you save those absences for instances when you really need them. Missing class due to illness, family emergencies, work conflicts, child care conflicts, emotional distress, car trouble, public transportation failure, etc. are *not excused* and will count toward your total class absences. This may also apply to habitual tardiness. If a student is more than 20 minutes late, they will be counted as absent. If a student misses class it is their responsibility to *contact a fellow student and get the weekly assignment*. There is no need to contact the instructor to explain your absence unless it pertains to a medical condition that will lead to more than one week of absences. One absence will be erased if the student attends one of the optional concert dates (see below\*).

2. **TEXTBOOK:** Required (Students must have this book by the second week of class.)  
Fundamentals of Ear Training and Sight Singing – Pete Ellingson  
All students must purchase a packet of five-line manuscript paper.

3. **ASSIGNMENTS/CLASS PARTICIPATION:** There will be a series of transcription assignments throughout the semester. The transcriptions will be written and at times, presented to the class. I will spot-check the weekly written assignments. There will be in-class drills testing the material presented each week of class. Students will be randomly chosen to answer short verbal and/or applied questions. It is extremely important that all students participate in the application of all the principles presented in this class.

## 5. TESTS:

**Written tests:** Written tests will be given throughout the semester. The written tests will be musical dictation. Each student may drop one written test score. If a student misses more than one test, the second missed test will be an automatic F (50%). Make-up tests will not be given.

**Sight singing test:** A graded sight singing test will be given at the end of the semester. You must pass the end-of-semester sight singing test to pass the class. If the student does not pass the sight singing test the student will receive a grade that will require them to take Ear Training Sight Singing 2 again regardless of the student's overall class grade.

The **Final Exam** is mandatory and must be taken to pass this course. The Final Exam score is not eligible as one of the test scores to be dropped.

6. **CHEATING:** Any student caught cheating on an exam will immediately receive an "F" as their final grade. If a student signs the attendance sheet for another student **both** students will receive an "F" as their final grade – this applies to class attendance as well as concert attendance.

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7. GRADING: The grade that you receive is the grade that you have earned and is based solely on the following criteria: Attendance (see above), Written Assignments/Transcriptions (10%), Class Participation (15%), Written Tests (75%), Sight Singing Test (pass/fail). No “extra credit” work will be assigned to help a student improve their grade.

8. SPECIAL CONSIDERATION - Students who wish to apply for special consideration due to physical and/or mental disability or learning disorders such as ADD, ADHD, Dyslexia, etc. must first go through the Office of Disability Resources and Services (NC 2514) and then provide a copy of the appropriate paperwork to the instructor. Requests for special consideration without the forms from the Disability Services Office will not be accepted.

9. OFFICE HOURS: Please check the schedule posted on the door of 274E for office hours. Call to schedule a time if you cannot come in during the posted office hours.

10. TEST DATES:

September 12, 2007 - Written Test #1

October 3, 2007 - Written Test #2

October 29, 2007 - Written Test #3

November 14, 2007 - Written Test #4

December 3, 2007 - Graded Sight Singing Test

Finals Week (December 10 through 14) – Final Exam Date and Time TBA

**\*IMPORTANT DATES**

- Monday September 3 – Labor Day campus closed no classes

- **Optional Attendance**

Attending either of these concerts will erase one absence from the student’s record.

Only one absence will be erased, additional concerts attended *will not* result in additional absences erased.

-Thursday, November 8, 2007 *Judith Coe Concert*. 7:30 p.m. Concert Hall \$5

- Thursday, November 15, 2007 *Paul Musso Symbiosis* - 7:30 p.m. Recital Hall \$5

**CAM Syllabi Addendum:** This class strictly adheres to the policies stated in the CAM Syllabi Addendum that accompanied this class syllabus.