

# Guitar Ensemble Audition Instructions For PMUS 2000 Section 009

## **Guitar**

1. Play "Audition Melody" tempo is ♩ = 145
2. Play "Etude 22" tempo is ♩ = 160
2. Comp the chords for 1 chorus of "Audition Comping"
3. Improvise 1 chorus of "Audition Improv."
4. I will also have you sight read at the audition

## **Bass**

1. Play "Audition Melody" tempo is ♩ = 145
2. Walk a bass line for 1 chorus of "Audition Comping" (catch the rhythm kicks)
3. Improvise a solo for 1 chorus of "Audition Improv."
4. I will also have you sight read at the audition

If you have any questions please email me at  
[drewjazz@aol.com](mailto:drewjazz@aol.com)

The musical score for Etude #22 is written in 3/4 time with a swing feel and a tempo of 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece consists of ten staves of music. The melody is highly technical, featuring a wide range of intervals, including sixths and sevenths, and is characterized by frequent slurs and accents. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music flows through various harmonic textures, with some staves containing rests and others featuring dense melodic passages. The final staff concludes with a double bar line.

# Audition Melody

Chords: D $\Delta$ , B7, E-, A7, F#-, B7, E-, A7, A-, D7, G $\Delta$ , Ab $\circ$ , F#-, B7, E-, A7, D $\Delta$ , A7, D $\Delta$ .

1. F#-, B7, E-, A7 | 2. D $\Delta$ , A7, D $\Delta$ .

BRIDGE

Chords: F#7, F#7, B7, B7, E7, E7, A7, A7.

D.C. al 2nd ending

Swing feel

Quarter note = 145

# Audition Comping

Swing

♩ = 120

1 G $\Delta$ 7 C7 Bm7 B $\flat$  $^{\circ}$ 7 Am7 E7 $\flat$ 9

5 G $\Delta$ 7 Am7 B $\flat$  $^{\circ}$ 7 Bm7 Cm9 F7 Am/D

9 Em7 D7 $\sharp$ 9 F $\sharp$ 7( $\sharp$ 5)

13 B $\Delta$ 7 C $\sharp$ m7 F $\sharp$ 7 B7 E7 Am7 D7 G $\Delta$ 7

Swing

♩ = 120

# Audition Improv

Swing

♩ = 108

1 F $\Delta$ 7 B $\flat$ 7 Am7 A $\flat$  $^\circ$ 7 Gm7 C7

5 F $\Delta$ 7 Gm7 A $\flat$  $^\circ$ 7 Am7 E $\flat$ 7 $\flat$ 9 D7 $\flat$ 9

9 Dm7 G7 C $\Delta$ 7 E7(#5)

13 A $\Delta$ 7 Bm7 E7 A7 D7 Gm7 C7 F $\Delta$ 7

Swing

♩ = 108