

Jazz Ensemble Audition Instructions

For PMUS 2000 Section 004

Horns (Sax, Trumpet, Trombone, Flute etc.)

1. Play “Audition Melody” tempo is ♩ = 145 (played with swing eighth notes)
2. Improvise for 1 chorus of “Audition Improv.”
3. I will also have you sight read at the audition

Guitar and Piano

1. Play “Audition Melody” tempo is ♩ = 145 – (piano players must play the chords in the left hand with the melody in the right hand.)
2. Comp the chords for 1 chorus of “Audition Comping”
3. Improvise 1 chorus of “Audition Improv.”
4. I will also have you sight read at the audition

Bass

1. Play “Audition Melody” tempo is ♩ = 145
2. Walk a bass line for 1 chorus of “Audition Comping” (catch the rhythm kicks)
3. Improvise a solo for 1 chorus of “Audition Improv.”
4. I will also have you sight read at the audition

If you have any questions please email me at
drewjazz@aol.com

Audition Melody

D Δ B7 E- A7 F#- B7

E- A7 A- D7 G Δ Ab \circ

1. F#- B7 E- A7 2. D Δ A7 D Δ

BRIDGE

F#7 F#7 B7 B7

E7 E7 A7 A7

D.C. al 2nd ending

Swing feel

Quarter note = 145

Audition Comping

Swing

♩ = 120

1 G Δ 7 C7 Bm7 B \flat $^{\circ}$ 7 Am7 E7 \flat 9

5 G Δ 7 Am7 B \flat $^{\circ}$ 7 Bm7 Cm9 F7 Am/D

9 Em7 D7 \sharp 9 F \sharp 7(\sharp 5)

13 B Δ 7 C \sharp m7 F \sharp 7 B7 E7 Am7 D7 G Δ 7

Swing

♩ = 120

Audition Improv

Swing

♩ = 108

1 F Δ 7 B \flat 7 Am7 A \flat $^{\circ}$ 7 Gm7 C7

5 F Δ 7 Gm7 A \flat $^{\circ}$ 7 Am7 E \flat 7 \flat 9 D7 \flat 9

9 Dm7 G7 C Δ 7 E7(#5)

13 A Δ 7 Bm7 E7 A7 D7 Gm7 C7 F Δ 7

Swing

♩ = 108